

Program

MONDAY AFTERNOON AND EVENING
APRIL 27, 1914

first American Tour

MR. and MRS.

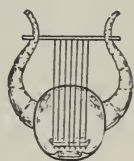
VERNON CASTLE

DIRECTION OF SELWYN AND SHEA

Direct from Castle House

IN

MODERN DANCES



ORCHESTRA UNDER DIRECTION OF
JAMES REESE EUROPE

Program

MONDAY AFTERNOON AND EVENING, APRIL 27, 1914

first American Tour

MR. and MRS.

VERNON CASTLE

IN MODERN DANCES

OVERTURE	EUROPE'S ORCHESTRA
ONE STEP	MR. AND MRS. CASTLE
HESITATION WALTZ	JEAN OTT AND HOLTON HERR
TANGO	MR. AND MRS. CASTLE
THE DANCE FURORE (Instrumental)	EUROPE'S ORCHESTRA
MAXIXE	
HALF AND HALF	} MR. AND MRS. CASTLE
GAVOTTE	

Intermission

DANCE SUGGESTIONS MR. CASTLE

Illustrated by Castle House instructors: Miss Margaret Geraty, Miss Dorothy Taylor, Mr. Sterling Pile and Mr. Raymond Kirwan.

TANGO CONTEST by Boston's amateur dancers for the Castle Cup. Elimination contest, matinee. Finals at evening performance.

Gowns and hats from House of Henri Bendel, New York, from models selected and endorsed by Mrs. Vernon Castle.

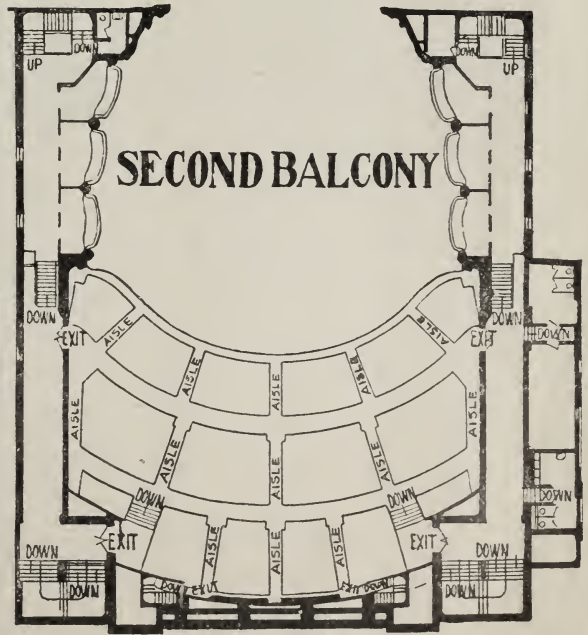
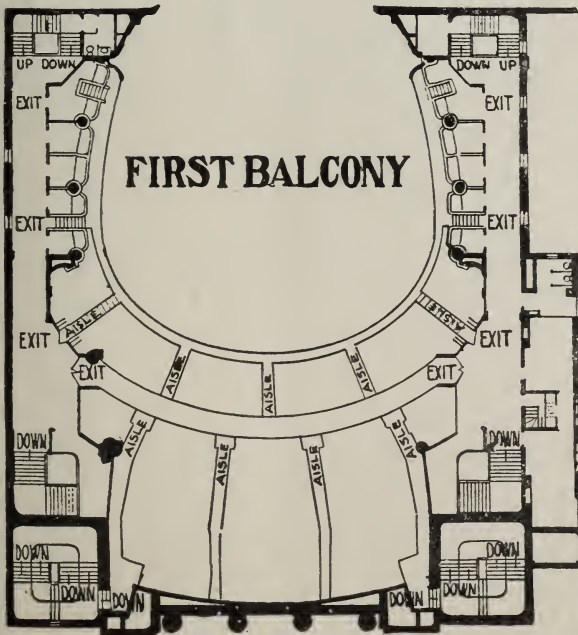
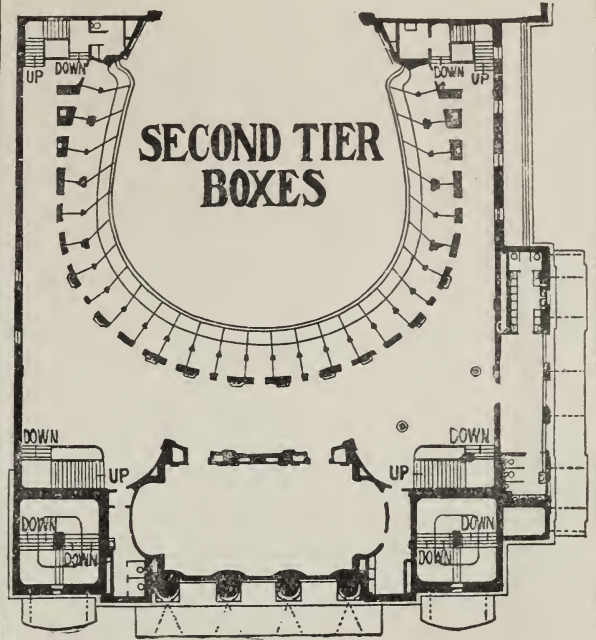
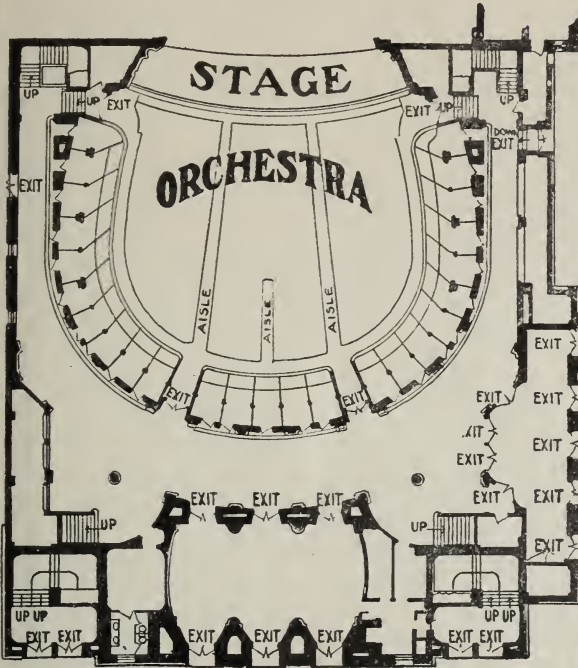
Trophy cups by the Meriden Britannia Company.

The dancing shoes used on this tour designed by Mr. and Mrs. Castle and manufactured and sold exclusively by the Regal Shoe Company.

NOTE. Owing to the many requests for Castle instruction, the Castle House management has arranged to open classes in this city May twentieth. Class lessons will be given at five dollars an hour and private lessons by special arrangement.

Applicants may address the Castle offices, 105 West 40th St., New York.

EXIT PLANS



Mason & Hamlin



**BOSTON'S GREAT
ART PRODUCT**

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